

Resources for study of the electric and double bass

Books

Applebaum, Samuel. *Building Technic with Beautiful Music*, for bass, 4 vols. Miami: Belwin Mills, 1966.

Appleman, Rich. *Reading Contemporary Electric Bass Rhythms*. Berklee Press, distributed by Hal Leonard Publishing, 1983.

Ayola, Edward L.. *Winning Rhythms* San Diego: Kjos West, 1985.

Coolman, Todd. *The Bass Tradition: Past, Present, Future*. New Albany, IN: Jamey Aebersold, 1985.

des Pres, Josquin and Bunny Brunel. *Slap Bass Essentials*. Milwaukee: Hal Leonard Corporation, 1995. (includes CD)

Evans, Arn. *The Bass Line Book: a workbook*. Studio P/R, distributed by Warner Bros., 1981.

Friedland, Ed. *Building Walking Bass Lines*. Milwaukee: Hal Leonard Corporation, 1993. (with tape)

Hrabe, Josef edited by Franz Simandl and Fred Zimmermann. *86 Etudes*. New York: International Music Co. (No. 1721), 1959.

Lee, Sebastian. *12 Studies, op. 31*. New York: International Music Co. (No. 1913), 1957.

Niehaus, Lennie. *Basic Jazz Conception for Saxophone*, 2 vols. Hollywood: Try Publishing Co., distributed by Professional Drum Shop, Inc., 854 Vince Street, Hollywood, CA, USA. (These exercises easily transcribe to the bass clef.)

Perry, William and Leon White. *The Complete Electric Bassist*. Melville, N.Y.: PMP/Belwin Mills, no date.

Simandl, Franz edited by Fred Zimmermann. *30 Studies*. New York: International Music Co. (No. 1296), 1957.

For additional bass repertoire look at literature for the bassoon, trombone and alto saxophone.

Bassists will find it invaluable to be able to read from the treble clef and are encouraged to learn to do so.

URLs for Bass Sites - an annotated list

Electric Bass

<http://www.harmony-central.com/Bass/>
bass resources
extensive links to other sites. This is a good place to start.

http://homer.pacific.net.sg/~bassplayer/html/body_bass_lessons.html
on line correspondence course - sample lessons

<http://www.harmony-central.com/Bass/Lessons/tap1>
rudimentary lessons from the first step

Previous tapping and slapping lessons are available via FTP from KAPPA.RICE.EDU in the directory /pub/bass/lessons. If you do not have FTP, and wish to retrieve the lessons via email, send mail to ftpmail@decwrl.dec.com with the message "help".

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URLs for Bass Sites - an annotated list • Electric Bass - continued

<http://www.eskimo.com/~ogre/lessons.html>
online guitar college

<http://www.guitar.net/>

<http://www.extelmusic.com/bass>
this is a text only site

<http://www.wildtonemusic.com/>
mp3 samples

<http://musicvideo.com/mbbass.html>
Mel Bay videos

<http://www.visionmusic.com/>
lessons online with Mark Stefani. See segments below

<http://www.visionmusic.com/justbass.html>

<http://www.visionmusic.com/jazzbass.html>

<http://www.visionmusic.com/sowhat.html>
Miles Davis tune as sample lesson

<http://www.bassplay.com/tuit.html>

<http://www.bassplay.com/tuit.html>
free sample lessons on site

<http://www.101percent.com/education/performingarts/music/instrumental/string/guitar/bass.html>
various resources

<http://www.quix.net/kramar/webdoc2.htm>
brief explanation of teacher's program

http://www.engr.mun.ca/~whitt/bass/lesson_blues.html
various tips on the index page too

<http://www.basslessons.com/pickowbass.html>
review of the book "Play Bass Guitar" by Peter Pickow. Book/CD, \$5.95. Published by Amsco. 40 pages.

<http://www.cyberg8t.com/mpb/bass.html>
Lessons in Bass Line Construction
Steve Schmidt
whale@leland.stanford.edu

<http://www.multimania.com/bassdaz/>
lessons in French

http://www.reedkotler.com/Learn_By_Ear/Learn_Bass_Lines/learn_bass_lines.html
"The TR-1000 and TR-400 are digital music study recorders. With these you can record some music and then by using the bass isolation feature, you can remove everything but the bass."

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URLs for Bass Sites - an annotated list • Electric Bass - continued

<http://www.basslessons.com/links.html>
many links

<http://web2.airmail.net/moonbase/bass.htm>
lots of links

<http://www.groovymuse.com/zen.htm>
“The Zen of Bass. Steve Marks has recently published an intensive workbook that every bassist should have. This 59-page book is a step-by-step approach to the art of writing, improvising, and analyzing bass lines.”

<http://www.bassplayer.com/>
magazine home page

<http://comp.uark.edu/~jemartin/bassbook.html>
a comprehensive method/resource for bass guitar

Double Bass sites

<http://www.vt2000.com/basswork/>
“The aim of this site is to provide a collection of articles covering various topics of bass playing. Every article will be a closed, independent part. As lessons become available the appropriate link will be activated.”

http://members.tripod.com/~beast48/bass_tabs

<http://harmonycentral.com/Bass/Lessons/bass-lessons.sit.hqx>
compressed file of all lessons

<http://www.concentric.net/~amariani/bass.html>
double bass pedagogy - a complete course

<http://www.under.org/cpcccatalog/doublebass.htm>
catalog of works for bass

<http://www.jmu.edu/orgs/bassists/TeenBass.html>
questions and answers about starting bassists and resources for their study

<http://www.gollihur.com/kkbass/basslink.html>
300 links to bass sites

Because of the nature of the internet and the frequent and rapid changes that occur there, search for additional sites using terms such as “bass lessons”, “bass resources”, “bass lines”. Filter out the sites related to bass fishing. MP3 and MIDI files can often be found by using the names of songs.