

All Strings

# Fiddle Tune

arr. Wayne Toews

Violin **Lively**  $\text{♩} = 120$

Violin musical notation in treble clef, key signature of two sharps (F# and C#), and common time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is a continuous eighth-note line with a final cadence at the end of measure 8.

Viola **Lively**  $\text{♩} = 120$

Viola musical notation in alto clef, key signature of two sharps (F# and C#), and common time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is a continuous eighth-note line with a final cadence at the end of measure 8.

Cello **Lively**  $\text{♩} = 120$

Cello musical notation in bass clef, key signature of two sharps (F# and C#), and common time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is a continuous eighth-note line with a final cadence at the end of measure 8.

Bass **Lively**  $\text{♩} = 120$

Bass musical notation in bass clef, key signature of two sharps (F# and C#), and common time. The piece consists of two staves of music. The first staff contains measures 1 through 4, and the second staff contains measures 5 through 8. The melody is a continuous eighth-note line with a final cadence at the end of measure 8.