Band 9 Listening Assignment 3 Name (given & last) _____

Print the information on the right Band Folder Number _____ Mark _____ Bonus ____

Date _____
Listening Assignment 3 Due _____

Purpose: To further develop listening skills and to develop insight into a composition.
Procedure: Listen to a recorded performance by a band, a choir, an orchestra or an ensemble. The performance must be at least 5 minutes in length. Listen to the recording at least three times. If you need more space attach additional 8.5 X 11 sheets.

_____ _____
Name of composition Composer's name

_____ _____
Name of the recording Record number (look along the edge or at the back)

_____ _____
Company that produced the CD Name of performer(s)

As you do this assignment you should become aware that you listen to music differently as you come to know it.

For each listening select at least two of the following constituent elements of music, one from each group, and write your observations about those.

Group 1	Group 2
Rhythm	Ensemble Precision
Melody	Intonation and Phrasing
Harmony	Blend and balance
Beauty of sound	Dynamics and articulation
Tempo	

Listening notes: Date of First Listening _____

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Turn over for the remainder of this assignment

Listening notes: Date of Second Listening _____

Listening notes: Date of Third Listening _____

Compared to your first listening what changed in the way to you listened to the music by the third listening.

Did you like piece more by the third listening? Check one blank: ___ yes ___ no

Bonus: Check here _____ if you read about the composer in the New Groves Dictionary of Music and Musicians.

Bonus: Check here _____ if you followed the printed score as you listened to the music a third time.
Ask about available scores before you select the composition for this assignment.