

Course Goals

Wayne Toews conductor@sasktel.net

At the conclusion of the course, as a result of effort, study and practice, students should be able to:

Select and apply gestures which are appropriate to the meter, tempo, subdivision and style of the music.

Demonstrate into-Point and from-Point gestures and their application. Be able to use one type after the other.

Demonstrate beat patterns in 1,2, 3, 4, 5 and 6 which are appropriate to various tempi, dynamics and styles of music. Show improvement in their application

Demonstrate gestures which represent simple and compound time signatures. Be able to use one kind after the other.

Demonstrate gestures in compound and simple time signatures. Be able to use one type after the other.

Begin music starting on any beat using clear and precise gestures.

Employ special gestures to aid off-beat entrances.

Select and apply releases which are appropriate to the style of the music.

Demonstrate gestures appropriate to fermatas and show different ways to resume after a fermata.

Show an increasing ability to use various rates of acceleration and deceleration in gestures.

Use gestures to show phrasing.

Detect rhythm and pitch errors in performance. Be able to demonstrate correct rhythms.

Using appropriate gestures show accelerando and ritardando.

Using appropriate gestures show at least six dynamic levels and changes of dynamic.

Demonstrate appropriate posture on the podium.

Use appropriate eye contact, facial and body language.

Demonstrate an improvement in the development of a "presence" on the podium.

Demonstrate an understanding of baton grips and hand positions.

Demonstrate subdivision types including types A and B

Demonstrate appropriate use of the left hand.

Prepare a piece for performance.

Demonstrate an understanding of the motions which create confusion and disunity among performers.